

1901

Wynken, Blynken and Nod

Ethelbert Woodbridge Nevin

Composer

Eugene Field

Lyricist

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Mixed Voices .40

Female Voices .40

Male Voices .40

"WYNKEN "
"BLYNKEN "
"AND NOD "



A
DUTCH
LULLABY

op. 9

Words by EUGENE FIELD.

SET TO MUSIC BY

ETHELBERT NEVIN.

FOR SOPRANO SOLO AND CHORUS
WITH 4 HAND ACCOMPANIMENT.

Published By
THE BOSTON MUSIC CO.
28 WEST ST. BOSTON, MASS.
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C. B. Me.
001839
Nevin
op. 9

THE BOSTON MUSIC COMPANY



CHORAL MUSIC

SERIES 3



WOMEN'S VOICES

When ordering, mention B. M. Co. Octavo and number only. Abbreviations: S—Soprano; M-S—Mezzo-Soprano
A—Alto; T—Tenor; Bar—Baritone; B—Bass; E—English; F—French; L—Latin

81	Robert Schumann	The Hat of Green	(4-part)	6
82	George L. Osgood	The Rock-a-by-Lady (<i>Eugene Field</i>)	(4-part)	12
83	Percy Goetschius	The Lord is My Shepherd. No. 2, B flat	(4-part)	10
84	George C. Gow	The Maid and the Queen	(4-part)	10
85	Franz Schubert	German Dance (<i>Piano or orch.</i>)	(3-part)	20
86	Ethelbert Nevin	The Night has a Thousand Eyes (<i>Violin obbl.</i>)	(4-part)	8
87	Ethelbert Nevin	Wynken, Blynken and Nod (<i>S, 4 hand accomp.</i>)	(4-part)	40
88	H. Clough-Leighter	My Lady Chlo' (<i>African Love Song</i>)	(4-part)	10
89	George L. Osgood	Song of the South (<i>Martial Hymn</i>)	(4-part)	6
90	Ethelbert Nevin	Doris (<i>Violin and cello</i>)	(3-part)	20
91	Clayton Johns	Dinah (<i>Piano or orch.</i>)	(4-part)	12
92	Walter Alcock	Golden Days, Return	(2-part)	10
93	Walter Alcock	I Saw Thee Weep	(2-part)	10
94	Clarisse Mallard	Harvest Home (<i>S</i>)	(2-part)	10
95	Clarisse Mallard	Hymn to Diana	(2-part)	10
96	Clarisse Mallard	In the Merry, Merry May	(2-part)	10
97	H. F. Sharpe	I'll Row Thee o'er the Learig	(2-part)	10
98	H. F. Sharpe	Morning Song	(2-part)	10
99	H. F. Sharpe	To the Crocus	(2-part)	8
100	E. T. Sweeting	The Birks of Aberfeldy	(2-part)	12
101	S. Landsberg	Dry Yo' Eyes (<i>In Southern Folk style</i>)	(4-part)	10
102	M. W. Daniels	Dream Song	(4-part)	10
103	Vincent d'Indy	St. Mary Magdalene (<i>M-S, piano and organ</i>)	(3-part)	40
104	Gabriel Fauré	The Brook (<i>M-S</i>)	(3-part)	12
105	Camille St. Saëns	Convent Scene [<i>Proserpine</i>] (<i>M-S</i>)	(6-part)	15
106	Fritz Volbach	Hail, Queen of Heaven (<i>L and E</i>)	(4-part)	25
107	H. de Fontenailles	The Legend of Miana	(4-part)	30
108	César Franck	The First Smile of May	(3-part)	12
109	Clarisse Mallard	When Hawthorn Buds were Bursting	(2-part)	10
110	G. W. Conant	A Tiger Tale (<i>Violin</i>)	(4-part)	12
111	Ethelbert Nevin	A May Day Dance (<i>4 hand accomp.</i>)	(unison)	10
112	T. W. Surette	The Hill School (<i>Commencement song</i>)	(unison)	4
113	Vincent d'Indy	O'er the Sea (<i>S</i>)	(4-part)	30
114	Charles Vincent	The Japanese Girl (<i>Operetta</i>)	(3-part)	100
115	Caryl B. Rich	The Singing Leaves (<i>28 rote songs for children</i>)	(unison)	30
116	P. Lacombe	The Song of the Locusts (<i>Chanson des Cygales</i>) (<i>F and E</i>)	(3-part)	12
117	Ethelbert Nevin	The Rosary	(4-part)	15
118	F. Riker	'Vira	(4-part)	12
119	E. Chausson	The Halls of the Atrides [<i>Helène</i>]	(3-part)	20
120	Charles Vincent	The Egyptian Princess (<i>Operetta</i>)	(3-part)	125



THE BOSTON MUSIC COMPANY

26 & 28 WEST STREET, BOSTON, MASS.

New York: G. SCHIRMER, Inc.

London: WINTHROP ROGERS, Ltd.



SOPRANO I.

(TUTTI)

Wynk - en, Blynk-en and Nod one night Sailed off in a wood - en

SOPRANO II.

ALTO I.

ALTO II.

Wynk - en, Blynk-en and Nod one night Sailed off in a wood - en

shoe _____ Sailed on a riv - er of mis - ty light In - to a sea - of

shoe _____ Sailed on a riv - er of mis - ty light In - to a sea of

SOPRANO SOLO.

"Oh! Where are you go - ing, and what do you wish?" The
 dew. Where are you go - ing, and what do you wish?" The
 dew. Where are you go - ing, and what do you wish?" The

old moon asked of the three. We've come to fish for the
 old moon asked the three. We've come to fish for the
 old moon asked the three. We've come to fish for the

her - ring - fish That live in this beau - ti - ful seal!

her - ring - fish That live in this beau - ti - ful seal!

her - ring - fish That live in this beau - ti - ful seal!

Said Wynn - en, Blynk - en, And

Nets of sil - ver and gold have we," Said Wynn - en, Blynk - en,

Nets of sil - ver and gold have we," Said Wynn - en, Blynk - en,

Nod.

Wynk - en, Blynk-en, And Nod.

Wynk - en, Blynk-en, And Nod.

stringendo e molto cresc. agitato

stringendo e molto cresc. agitato

sf sf sf sf

senza SOLO *f*

The old moon laughed and sang a song, As they rocked in the wood - en

The old moon laughed and sang a song, As they rocked in the wood - en

8

*fff**fff**ff*

shoe, — And the wind that sped them all night long

*ff**ff*

shoe, — And the wind that sped them all night long

ff

8

*fff**fff*

*molto ten.**cresc.*

Ruf-fled the waves of dew; — The lit-tle stars were the her - ring-fish That

*cresc.**molto ten.**cresc.*

Ruf-fled the waves of dew; — The lit-tle stars were the her - ring-fish That

*cresc.**ff**p cresc.*

SOPRANO SOLO.

"Now, cast your nets where-

lived in the beau-ti-ful sea

lived in the beau-ti-ful sea

*dim.**dim.**dolce*

ev - er you wish, But nev - er a - feard are we"

But nev - er a - feard are we" Thus *p*

But nev - er a - feard are we" Thus *p*

sang the stars to the fish - er - men three, Wynn - en,

sang the stars to the fish - er - men three, Wynn - en,

p

poco rit.
Blynk - en, And Nod.

poco rit.
Blynk - en, And Nod.

poco rit. *p* *a tempo dolce*

a tempo

p *p piu cresc.*

p *p piu cresc.* *p* *p*

rit. *pp*

rit. *pp*

*) The F of 1st Alto only when lower line of 2nd A is not sung.
B. M. C. 9 637

p molto tranquillo

All night long their nets they threw For the fish, in the twink-ling foam;— Then

p

p molto tranquillo

All night long their nets they threw For the fish, in the twink-ling foam;— Then

p

dolce *piu lento* *f*

down from the sky came the wood-en shoe, Bring-ing the fish-er-men home:— 'Twas

dolce *piu lento* *f*

down from the sky came the wood-en shoe, Bring-ing the fish-er-men home:— 'Twas

f

piu lento

quasi arpa *f*

piu lento

quasi arpa *f*

'Twas all so pret-ty a sail, it seemed As if it could not be; And some folks thought 'twas a dream They dreamed Of

dim.

espress.

piu rit.

p

p distinctly

piu ten.

ten.
 dreamed. But I shall name you the
 sail - ing that beau - ti - ful sea
 sail - ing that beau - ti - ful sea

fish - er - men three, Wink - en, Blynk - - en And.
 Wink - en, Blynk - - en, and Nod.
 Wink - en, Blynk - - en, and Nod.

This musical score page, numbered 15, features a vocal line and a piano accompaniment. The vocal line consists of five staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a *pp* (pianissimo) dynamic and includes a "Nod." (nodding) instruction. The piano accompaniment is divided into three systems. The first system has two staves (treble and bass clefs) and includes a "Tempo I." marking. The second system also has two staves and includes a "Tempo I." marking and a *p* (piano) dynamic. The third system has two staves and includes a *dolce* (sweet) marking. The score is written in a style typical of early 20th-century musical notation, with various musical symbols such as notes, rests, and dynamic markings.

senza SOLO

Meno mosso.

Wynk - en and Blynk - en are

Wynk - en and Blynk - en are

Meno mosso.

*p rit.**pp**rit.**pp*

two lit - tle eyes, And Nod is a lit - tle head, And the wood - en shoe that

two lit - tle eyes, And Nod is a lit - tle head, And the wood - en shoe that

SOLO

So — close your eyes while

sailed the skies Is a wee one's trun- dle bed; Close your eyes while

sailed the skies Is a wee one's trun- dle bed; Close your eyes while

dolce

moth - er sings Of won - der-ful sights that be; And

moth - er sings Of won - der-ful sights that be; And

moth - er sings Of won - der-ful sights that be; And

you shall see the beau - ti - ful things As you rock on the mist - y

you shall see the beau - ti - ful things As you rock on the mist - y

you shall see the beau ti - ful things As you rock on the mist - y

The first system of the musical score consists of five vocal staves and three piano staves. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The piano accompaniment is in B-flat major and 4/4 time. The lyrics are: "you shall see the beau - ti - ful things As you rock on the mist - y". There are checkmarks in the left margin next to the first and third vocal staves.

sea. Where the old shoe rocked the fish - er - men three

sea. Where the old shoe rocked the fish - er - men three

sea. Where the old shoe rocked the fish - er - men three

The second system continues the musical score with the same vocal and piano parts. The lyrics are: "sea. Where the old shoe rocked the fish - er - men three". There are checkmarks in the left margin next to the first and third vocal staves. The piano accompaniment continues with the same harmonic structure.

rall.
 Wynk en, Blynk en, And Nod.
rall.
 Wynk en. Blynk en, Wynk - en Blynken, And Nod.
rall.
 Wynk en, Blynk en, Wynk - en, Blynken, And Nod.
rall.
 8.
rall.
pp
rall.
pp
ppp
ppp

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CHORAL MUSIC

SERIES 32



WOMEN'S VOICES

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Abbreviations: S-Soprano; M-S-Mezzo-Soprano; A-Alto; E-English; F-French

1241	P. I. Tchaikowsky	Ave Maria	(3-part)	8
1242	A. Gretchaninof	Nunc Dimittis	(3-part)	8
1243	C. Shvedof	We praise Thee	(3-part)	8
1244	A. Kastalsky	O Light Divine	(3-part)	8
1245	A. Gretchaninof	Credo	(3-part)	12
1246	A. Gretchaninof	Cherubim Song, in F	(3-part)	10
1247	C. Shvedof	We have no other Guide	(3-part)	10
1248	A. Nikolsky	Praise ye the Name of the Lord	(3-part)	8
1249	S. Rachmaninof	Cherubim Song	(3-part)	12
1250	M. Ippolitof-Ivanof	Bless the Lord, O my Soul	(3-part)	8
1251	L. Denza	Dreaming	(2-part)	12
1252	Noel Johnson	Song of the Bird	(2-part)	10
1253	Noel Johnson	Snowtime	(2-part)	8
1254	C. Saint-Saens	The Swan (<i>Violin or 'cello obbl.</i>) Arr. by Carl Engel	(3-part)	10
1255	A. Arensky	Christ hath arisen	(3-part)	6
1256	Charles Vincent	The two Queens (<i>Operetta</i>)		1.00
1257	F. P. Beal	My America	(3-part)	5
1258	Chopin-Saar	The Maiden's Wish	(3-part)	8
1259	Chopin-Saar	Lithuanian Song	(3-part)	8
1260	Cherubini-Saar	Ave Maria (S) (Latin text only)	(3-part)	10
1261	Bryceson Treharne	Holy Innocents	(4-part)	12
1262	Bryceson Treharne	Laughing Song	(3-part)	12
1263	Bryceson Treharne	The Leprechaun	(4-part)	25
1264	Alfred C. Richards	Mister Boogaman	(3-part)	10
1265	G. Marschal-Loepke	Spring is Here	(3-part)	12
1266	Emmanuel Chabrier	The Shulamite (M-S) (<i>Cantata</i>)		75
1267	Ethelbert Nevin	The Rosary	(3-part)	8
1268	Edith Lang	Song of the Sun	(3-part)	12
1269	G. Cotton-Marshall	The East Indian	(3-part)	12
1270	Geo. W. Chadwick	Land of our Hearts (<i>Patriotic Hymn</i>)	(3-part)	8
1271	M. Hinman	Orpheus With his Lute	(3-part)	8
1272	Luigi Denza	Six Duets (<i>Complete</i>)	(2-part)	50
1273	Luigi Denza	Row, row	(2-part)	12
1274	Luigi Denza	Hush Song	(2-part)	12
1275	Luigi Denza	Come Away	(2-part)	8
1276	Luigi Denza	Night	(2-part)	8
1277	Luigi Denza	The First Violet	(2-part)	12
1278	Luigi Denza	Look Beyond	(2-part)	8
1279	J. S. Bach	Whate'er may Vex or Grieve Thee (<i>Chorale</i>)	(3-part)	8
1280	Glen Carle	Hymn of Mourning	(3-part)	8



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COMPOSITIONS FOR CHORUS BY
ETHELBERT NEVIN

WOMEN'S VOICES

751	At Twilight [3-part]	.10
752	Before the Daybreak [3-part]	.15
90	Doris [3-part] (<i>Violin and Cello Obbl.</i>)	.20
1031	Life Lesson ("There little girl, don't cry") [3-part]	.10
1032	Little Boy Blue [3-part]	.10
111	A May Day Dance [Unison] (<i>Four-hand Acc.</i>)	.10
86	The Night has a Thousand Eyes [4-part] (<i>Violin Obbl.</i>)	.08
748	One Spring Morning [3-part]	.15
117	The Rosary [4-part]	.15
750	Tell me [3-part]	.12
753	'Twas April [3-part]	.12
749	When the Land was white with Moonlight [3-part]	.12
87	Wynken, Blynken and Nod (<i>Sop. solo, and Piano four-hand, or Orchestra acc.</i>)	.40

MEN'S VOICES

853	O that we two were maying (<i>Solo Quintet ad lib.</i>)	.10
212	The Night has a Thousand Eyes (<i>Violin Obbl.</i>)	.08
123	The Rhein and the Moselle	.10
233	The Rosary (<i>Sop. or Ten. Solo</i>)	.15
234	The Rosary (<i>Quartet or Chorus</i>)	.15
203	Wynken, Blynken and Nod (<i>Sop. solo, and Piano four-hand, or Orchestra acc.</i>)	.40

MIXED VOICES

44	Evening Song	.10
46	A May Day Dance [Unison] (<i>Four-hand acc.</i>)	.10
45	My Love	.10
42	The Night has a Thousand Eyes (<i>Violin Obbl.</i>)	.08
68	Song, from "Love's Labor Lost"	.10
267	The Rosary (<i>Sop. or Ten. solo</i>)	.15
268	The Rosary (<i>Quartet or Chorus</i>)	.15
43	Wynken, Blynken and Nod (<i>Sop. solo, and Piano four-hand acc.</i>)	.40

CHORAL WORKS WITH ORCHESTRA

Price indicated is for hire of orchestra material

Doris [Women's voices]	2.00
Wynken, Blynken and Nod [Men's, Women's or Mixed voices]	3.00

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